

Monochrome Magic Workshop

What you need to bring:

Camera and lenses:

Digital or film SLR and lenses from wide angle to telephoto.

Tripod:

This is the most important tool beside your camera & lenses. If you don't have one yet we have some loan tripods available.

Filters:

Most useful are Graduated Neutral Density Filters and Polarizing Filters. If you don't have one we have some loan filters available.

Clothing:

All weather clothing as the Irish weather is very changable. Boots and or Wellies.

What you will learn:

The main subject of this workshop is composition for landscape and nature photography: How to create stunning images. Learn how to find the right viewpoint for your image and how to choose the right lens for the job. Learn how to work in different weather conditions and how to use available light or the lack of it. Learn the rules of composition and when to break them and how to develop your own style. Learn how to see in Black & White, contrast, shape and textures.

In addition you will learn about:

Equipment: How to choose the right equipment for your needs. Learn what you need and what you don't.

Exposure: Learn how to get correctly exposed images the easy way every time.

Filters: Learn when and how to use graduated neutral density filters and the polarizing filter.

Develop & Print: This includes RAW conversion, how to work with curves, colour correction, sharpening, noise reduction and preparing your digital files for print. You will be using Adobe Lightroom and Photoshop. Lightroom will be used for the RAW conversion and B&W conversion. Photoshop will be used to do the Monochrome Magic part of the image ready for print.

Schedule (example – depending on your requirements, weather and time of year)

Day 1

10am – 1pm: Theory Composition

1pm: lunch

3pm: photo shoot : composition and light.

6pm – sunset: photo shoot landscape

Day 2

Before sunrise – 8am: photo shoot landscape on location

9am: breakfast & free 1 hour

11am – 1pm

1pm: lunch

2pm – 4pm: develop image with Lightroom and Photoshop work. Conversion to B&W.

5pm – 6pm: The Monochrome Magic Dodge & Burn tools in Photoshop.